

2021 Summer Intensive Faculty



Brooke Lipton's energy is contagious. A native of Phoenix, AZ, Brooke was a rising star in the LA dance scene at the young age of 12. She spent her summers dancing at the LA studios and conventions and was highly sought after by the industry's top choreographers. Brooke moved to LA to pursue her dream of being a professional dancer, and has worked with artists such as Madonna, Janet Jackson, Beyonce, Paula Abdul, to name a few. Brooke toured the world with Britney Spears for over eight years. She choreographed for six seasons on FOX's hit TV show Glee, which had over 750 musical performances. Glee's phenomenal success also included two world tours, "The Glee Project" Season 1 and 2, and Glee Live 3D The Movie. On Glee, Brooke worked with such iconic stars as Shirley Maclaine, Carol Burnett, Kate Hudson, Gwyneth Paltrow, Kristen Chenowith and Ricky Martin. Brooke's choreography can be seen on shows like "Bones", "The Goldbergs", "Chasing Life", "American Horror Story", "The New Normal", "DICE", "Bosch", "Strange Angel", "The Funny Dance Show", and "Lucifer". Hard at work in the dance world, she is also a mother of two children. She continues to teach internationally, giving back to the community that she loves so much.

Preston Mui grew up in San Francisco. After training in modern and jazz at the School of the Arts High School, he moved to Hollywood to pursue a career in dance. He graduated from the scholarship program at the Edge Performing Arts Center and began working as a professional dancer. He has graced the stage and TV screen with the world's most famous artists such as Nicki Minaj, Mariah Carey, Britney Spears, Lady Gaga, The Pussycat Dolls, Black Eyed Peas, John Legend, Jennifer Lopez, Jason Mraz, Janet Jackson and Christina Aguilera. His credits range from countless, live stage shows and music videos, to national commercials for McDonald's, Budweiser, and Target, network TV shows like Crazy Ex Girlfriend, The Voice, 2 Broke Girls, Parenthood and the MTV VMAs. Preston, also, competed on the MTV competition reality show, America's Best Dance Crew Season 7, with FANNY PAK. He has choreographed shows all over the world for Barnum & Bailey's Ringling Bros, Snapchat, Nike, Reebok, Oakley, and Cirque Du Soleil. His TV choreography include Big Little Lies on HBO and the Masked Singer on FOX. He is currently in the Broadway cast of Hamilton, An American Musical. His career has given him a unique perspective and profound love of dance that he passionately shares with others.





Adrian Lee grew up in the suburbs of Chicago and was a competitive dancer throughout his training. In his professional career he has assisted and/or danced for Andy Blankenbuehler, Al Blackstone, Mandy Moore, Dee Caspary, Travis Wall and Sonya Tayeh. Adrian has appeared dancing on FX's Fosse/Verdon, The Tony Awards, Glee, America's Got Talent and Dancing With the Stars. Lee has performed multiple times on the MTV Video Music Awards. Adrian was a part of the original cast of Cirque du Soleil's "IRIS" at the Dolby Theatre in Los Angeles. He was a part of Shania Twain's residency in the Colosseum at Caesar's Palace in her show "Still the One" directed by Raj Kapoor and choreographed by Mandy Moore. Since moving to New York City, he has been a part of the Broadway company of Wicked and was on the National Tour of An American in Paris. He is currently a faculty member teaching jazz for the dance convention Hollywood Vibe and Joffrey Ballet.

Billy Bell is an internationally acclaimed dancer and choreographer. Most recently, he has been on tour with Hugh Jackman for his arena show "The Man, The Music, The Show" and can be seen in the upcoming film In The Heights produced by Lin Manuel Miranda and directed by Jon Chu. A former cast member of Punchdrunk's "Sleep No More," Billy's past experiences include dancing with Jose Navas/Compagnie Flak and Cedar Lake Contemporary Ballet where he performed works by Jiri Kilian, Hofesh Shechter, Alexander Ekman, Crystal Pite, and Sidi Larbi Cherkaoui. Billy is a recipient of the Frank Prize for Emerging Artists and an Award of Choreographic Excellence by Capezio. He is also well established in the commercial dance scene having been on FOX's So You Think You Can Dance, after which he had the opportunity to work with the likes of Britney Spears, the original cast of RENT, and the talented cast and crew of FOX's HOUSE M.D. He has also spent the past 10 years touring with conventions like Radix Dance Convention and teaching modern dance techniques to dancers of all ages across the country.

